

In association with

Turning point

PRE EXAMINATION TEST CENTRE FOR SOCIAL STUDIES

0164-3201210

Class X

General Instructions: -

- (i) Answer to questions carrying 1 mark should not exceed 30 words.
- (ii) Answer to questions carrying 3 marks should not exceed 60-80 words.
- (iii) Answer to questions carrying 4 marks should not exceed 80-100 words.
- (iv) Maps should be securely tied in the middle of the answer scripts.
- (v) Attempt all parts of the question together.

1. Why was the traditional Chinese ‘accordion book’ folded and stitched at the side? [1]
2. Why was the imperial state in China, for a long time, the measure producer of printed material? [3]
3. What do you know about Gutenberg? [3]
4. Why did publishers do to persuade people to welcome the printed book in the 19th century? [3]
5. Why do some historians think that print culture created the basis for the French Revolution?
What is your view-point about such thinking? [4]
6. “The 19th century saw vast leaps in mass literacy in Europe, bringing in large numbers of new readers among children, women and workers”. Explain this statement. [4]
7. On the outline map of India mark these places: [2]
 - (a) Chauri-Chaura (Calling of the NCM)
 - (b) Champaran (Movement of indigo planters)

